

CURRICULUM VITAE

RACHEL E. BARKER

EDUCATOR · CHOREOGRAPHER · PERFORMER

Assistant Professor, Department of Dance, Brigham Young University

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EDUCATION

- 2015 Master of Fine Arts, Dance, The Ohio State University, Columbus, OH. Three-year University Fellow.
- 2009 Master of Arts, Teaching (MAT), Westminster College, Salt Lake City, UT. Secondary Teaching Licensure in Dance and Language Arts.
- 2003 Bachelor of Fine Arts (cum laude) in Modern Dance, English Endorsement, University of Utah, Salt Lake City, UT. Honors at entrance.

ACADEMIC APPOINTMENTS

- 2018–Present Assistant Professor, Department of Dance, Brigham Young University, Provo, UT.
- 2015–2018 Assistant Professor and Dance Education Coordinator, Department of Dance, University of North Carolina at Charlotte, Charlotte, NC.
- 2012–2014 Teaching Associate, Department of Dance, The Ohio State University, Columbus, OH.
- 2011–2012 Adjunct Faculty Member, Department of Dance, Brigham Young University, Provo, UT.

TEACHING AND PROFESSIONAL EXPERIENCE

COURSES TAUGHT (*course redesign)

- 2018–Present Assistant Professor, Brigham Young University Department of Dance**
- DANCE 469, Capstone in Dance (F 2018, W 2019, W 2020, W 2021)
 - *DANCE 462R, Contemporary Modern Dance Choreography, Advanced (F 2018, F 2019, F 2020)
 - DANCE 459, Seminar in Dance (F 2020)
 - DANCE 440R, Contemporary Modern Dance Technique and Theory 4 (W 2019)
 - DANCE 366, Methods of Teaching Contemporary Dance (W 2019, W 2020, SUM 2020)
 - DANCE 340R, Contemporary Modern Dance, Technique and Theory 3 (F 2019)
 - DANCE 342, Kinesiology for Dancers (SPR 2019)
 - DANCE 341R, Contemporary Modern Dance Technique Forms (F 2020)
 - DANCE 317, Advanced Writing for Dance (W 2021)
 - DANCE 241R, Contemporary Modern Dance, Technique and Theory 2 (W 2020, W 2021)
- 2015–2018 Assistant Professor, University of North Carolina at Charlotte Department of Dance**
- Modern Dance for Majors III. (SPR 2018)
 - Student Teaching Seminar. (SPR 2018)
 - *Choreography in Context: Danced Collaborations in Urban Spaces. (F/SPR 2016, F 2017)
 - Improvisation. (F 2017, F 2016)
 - Performance Practicum. (F 2015, SPR/F 2017)

- Dance Education Methods II: Dance Education Pedagogy in Secondary Schools. (SPR 2017)
- Dance Education Methods Clinical. 5-class clinical experience in elementary school for freshmen. (F 2016)
- Dance Education Methods II/Lab. Dance education pedagogy in secondary schools and clinical experience. (F 2015, SPR 2016)
- Modern Dance for Majors II. (F 2015)

2015

Teaching Assistant, The Ohio State University Department of Dance

- Kinesiology, instructor of record: Michael K. Bruce. Undergraduate majors' course. Responsible for teaching 1–3 classes, grading tests, assisting instructor. (SPR 2015)
- Writing for Dance, instructor of record: Caitlyn Sheffield. Undergraduate major/non-major course. Responsible for teaching 1–3 classes, grading papers, assisting instructor; taught class on dance film, dance in media. (SPR 2015)

2013–2014

Teaching Associate, The Ohio State University Department of Dance

Unique opportunity as a three-year University fellow (three-year full scholarship) which precluded my ability to hold regular teaching assignments; therefore, the following opportunities were granted both by invitation of the department chair and by personal request.

- Contemporary Practice. Undergraduate major course. (Teaching Associate F 2014; Guest teacher F 2013, SPR 2014)
- Contemporary Practice II: Focus on Experiential Anatomy. Minors/non-major course. (F 2013, SPR 2014)

2011–2012

Adjunct Faculty Member, Brigham Young University Department of Dance

- 243 Contemporary Technique. (W 2012)
- 363 Intermediate Improvisation. (W 2012)
- 241 Contemporary Technique. (F 2011)
- 362 Composition/Improvisation. (F 2011)

CURRICULUM DEVELOPMENT**Brigham Young University**

2018–Present Revision of Advanced Composition, DANCE 462R. (Fall semesters)

Revised syllabus, reading material, choreographic viewings, written and choreographic assignments, and main choreographic assessments to encourage student to make risky and vulnerable choices in their compositional and creative work.

University of North Carolina at Charlotte

2016–2018 Development of new course entitled Choreography in Context: Danced Collaborations in Urban Spaces.

Students examine ways of making art in the context of their physical environments, audiences, and communities, specifically through the processes of site-specific work and community collaborations.

2016–2018 Revision of Dance Education Program.

Pared down the current curriculum to 8 fewer credits, and devised opportunities for students to get out into the schools during their freshman/sophomore year. Brought a greater bulk of the dance education course requirements inside of the dance department, aiming to increase connection, retention and growth in our program.

ACADEMIC GUEST TEACHING

- 2018 Wake Forest University, Winston-Salem, NC.
Presented workshop “Methods for Teaching Collaboration: The Delicate Dance of Learning to Lead and Follow” in collaboration with Jessie Laurita-Spanglet focusing on methods for creating duet and/or partnering material.
- 2015 Denison University, Granville, OH. Composition.
- The Ohio State University
- 2014 Western Concert Dance. Guest lecture, undergraduate major/non-major course, Fall 2014.
Delivered lecture on Trisha Brown and postmodern dance characteristics, facilitating in-class participation.
- 2014 Composition. Guest studio class, undergraduate minors’ course, Fall 2014.
- 2014 Improvisation. Guest studio class, undergraduate minors’ course, Spring 2014.

MASTER CLASSES/TEACHING RESIDENCIES

- 2019 American College Dance Association (ACDA) Festival, SLC, UT.
Taught two separate master classes to college students in the Pacific Northwest Region: “Sound and Voice” in collaboration with Stephanie Breinholt (Theater Professor, BYU), and “Partnering: The Delicate Dance of Learning to Lead and Follow.” Participant attendance: 25 people.
- 2017 American College Dance Association (ACDA) Festival, Charlotte, NC. Contemporary technique, improvisation.
- 2012–2017 Emotion Dance Company, Sandy, UT. Contemporary technique, improvisation.
- 2017 Ridge Road Middle School, Charlotte, NC. Repertory.
- 2016 Sedona Summer Colony Artist Residency, Sedona, AZ.
Completed an 8-day residency with collaborator JoHanna Mendl Shaw during which we carried out site-specific choreographic research.
- 2016 Charlotte Ballet Middle/High School Festival, Charlotte, NC. Contemporary technique.
- 2016 On Site/In Site Festival, Winston-Salem, NC. Improvisation.
- 2016 Open Door Studios, Charlotte, NC. Contemporary technique.

- 2016 North Carolina Dance Education Conference, Greensboro, NC. Pedagogy of improvisation in the technique class.
- 2014 American College Dance Association (ACDA) Festival, Akron, OH. Contemporary technique.
- 2014 Ohio Dance Festival, Columbus, OH. Contemporary technique.
- 2014 Stephan Koplowitz Core Company for Sullivant's Travels, The Ohio State University, Columbus, OH.
- 2012–2014 Jennifer Hansen Premier Dance Company, Salt Lake City, UT. Contemporary technique and improvisation.
- 2011 All Starzz Dance Competition, Idaho Falls, ID. Contemporary technique.

REHEARSAL DIRECTION

- 2017–2018 UNC Charlotte, Rehearsal Director for Netta Yerushalmy's work *RONT*, presented at the 92nd Street Y Harkness Dance Center, New York City, NY.
Attended and directed rehearsals for 4 months and accompanied students to NYC for performance.
- 2014 Core Company/Rehearsal Director, *Sullivant's Travels*, Stephan Koplowitz, Sullivant Hall, The Ohio State University, Columbus, OH.
Created movement material for multiple pieces involved in this site-specific show; taught movement to over 30 students; directed rehearsals.

STUDIO INSTRUCTION

- 2009–2013 Instructor, Emotion Dance Company, Sandy, UT.
Taught beginning through advanced contemporary, intermediate and advanced improvisation and composition, and beginning creative dance.
- 2009–2013 Instructor, Jennifer Hansen's Premiere Dance Academy, Sandy, UT.
Launched modern program, introducing students to modern technique, improvisation, and composition. Taught intermediate jazz and choreographed multiple pieces for yearly performances and competitions.
- 2001–2006 Instructor, Virginia Tanner Dance (Children's Dance Theater), Salt Lake City, UT.
Taught beginning/intermediate modern/creative dance, ballet, jazz, and hip-hop. Choreographed for company shows performed at Kingsbury Hall.
- 1999–2006 Instructor, The Dance Company, Salt Lake City, UT.
Taught beginning through advanced jazz and mom-and-tot classes; choreographed pieces for company shows annually.

SCHOLARSHIP

*Peer-reviewed #Award-winning †Local ‡Regional §National ¶International

ORIGINAL CHOREOGRAPHY AND CREATIVE WORKS

Stage

- 2020*# Repertory Dance Theater Regalia, Rose Wagner Theater, Salt Lake City, UT.
1 of 5 choreographers selected to compete in the RDT Regalia event, which entailed choreographing a piece in a 4-hr timeframe, after which audience members vote on the winner.
- 2020*# *It's My Party and I'll Lie if I Want To*. BYU Contemporary Dance in Concert, Pardoe Theater, Brigham Young University. 8 dancers, 10 minutes.
Selected in a juried process for 2020 New Century Dance Project Concert (Francisco Gella), Kingsbury Hall, University of Utah; Rescheduled to 2021 due to COVID-19.
- 2019–2020*## † *Parched Chalk // I See You*. BYU Senior/Faculty Concert, Richards Building Theatre, Brigham Young University, March 29–30, 2019. 10 dancers, 13 min.
Additional performances selected through peer review:
- Breaking Ground Festival/Conder Dance, Tempe Center for the Arts, Tempe, AZ. One of 18 pieces selected amongst 40 other submissions to be presented at this cutting-edge and contemporary dance festival.
 - Myrtle Woldson Performing Arts Center, Gonzaga University. Selected for the American College Dance Association (ACDA) Festival Gala Concert and as 1st Alternate for the 2020 Nationals Concert. Adjudicators were Zvi Gotheiner, KT Neihoff, and Edisa Weeks; 3 pieces from the entire Northwest Region receive this honor in order to be presented for competition amongst every other region in the country.
 - Commissioned summer 2021 for Bellingham repertory Dance Theater, Bellingham, WA.
- 2019 *Limbs on a Page*. Richards Building Theatre, Brigham Young University. 1 dancer, 6 min.
Multimedia solo for Senior BFA student Lauren Halversen, in collaboration with visual artist, David Habben, exploring the collaboration of visual art, dance, and technology.
- 2019* *As Long as I Can Take It Back*. Mudson Works-in-Progress series, Marmalade Library, Salt Lake City, UT.
Selected to present a self-choreographed and performed solo exploring time and personal boundaries.
- 2018 *The Cafune Project*. Belk Theater, UNC Charlotte, Spring 2018.
Curated and created a mixed-media, interactive performance, investigating language and culture through six vignettes incorporating dance, film, improvisation, and live music; in collaboration with visual artist, Marek Ranis, as well as the NC Brazilian Arts Project, professional dancers from the Charlotte and surrounding communities, and students from UNC Charlotte.
- 2018[§] *Ardhanariswara*, in collaboration with Kaustavia Sarkar.
Selected for SHAKTI concert at Dixon Place, New York City, NY, Dec. 2018.
- 2017 *Faction 6-3-1*, UNCC Spring Department Show, Belk Theater, UNCC, Charlotte, NC, April 2017.
10 dancers, 17 min. Music by Arvo Part, Alarm Will Sound, emptyset, Steve Reich,.

Created on students as part of the spring 2017 Performance Practicum course.

- 2016–2017* *Welcome*. Premiere: UNC Charlotte Faculty Concert, Belk Theater, Charlotte, NC, September 2016. 3 dancers, 33 min. Music by Joseph, Mocean Worker, Whitney Houston, Touch and Go, Rinocerose. Additional Performances:
- Broadway Performance Hall, Seattle International Dance Festival, Seattle WA.
 - North Carolina Dance Festival, The Rickhouse, Durham, NC.
 - North Carolina Dance Festival, Van Dyke Performance Space, Greensboro, NC.
 - North Carolina Dance Alliance Concert, Durham, NC.
- 2016*‡ *Back of [Y]our Neck* (choreography and performance). “Emergence Concert,” The Triangle Dance Project, Durham PSI Council Theater, Durham, NC, October 2016. Duet selected for performance at Bill Evans Somatic Dance Conference Performance Festival, Geneva, NY, July 2016.
- 2015 *Silt* (choreography, video editing, solo performance). Barnett Theater, The Ohio State University, Columbus, OH. Intermedia piece with installation, 14 min.
- 2014 *To Be Continued* (self-performed solo). The Barnett Theater, The Ohio State University, Columbus, OH. Music by Nina Simone, 5 min.
- 2014 *What’s Mine is Yours but Only Sometimes* (choreography and sound design). Ballet Met Performance Space, Columbus, OH. Music by The Books, duet, 8 min.
- 2013 *Etched*. Advanced Computing Center for Arts and Design (ACCAD), The Ohio State University, Columbus, OH. Intermedia piece, 4 dancers, 5 min.
- 2012 *Cups of Knees and Elbows*. DancEnsemble Company, Brigham Young University, Provo UT. 14 dancers, 7 min.
- 2011 *We Push Through*. Brigham Young University Faculty Concert, Provo, UT. 9 dancers, 7 min.
- 2008 *upsidedowninsideoutsidewaysthroughthecellardoor* (choreography and performance). Velocity Mainspace Theater, Seattle WA; Knudsen Family Theater, Federal Way, WA. 4 dancers, 10 min.

Film

- 2020*#§¶ *Sedimented Here* (director, co-editor, choreographer). 3 dancers., 7 min.
Explores ideas of movement and the physical body in relation and response to the surrounding environment.
Official selection: Dance Camera West (Los Angeles, CA), Utah Dance Film Festival, Red Rocks Film Festival (Cedar City, UT), Sans Souci Film Festival (Boulder, CO), Mexico City Videodance Film Festival (Mexico City, MX), Kinetiscope Film Festival (Missoula, MT), Capitol/Cascade Film Festival (Washington D.C., Vancouver, WA).
Awards: Festival Finalist, Dance Camera West Festival; Red Rocks Film Festival Audience Award, Utah Filmmaker and Audience Award, Experimental Short; Top Ten, Mexico City Videodance Film Festival.
- 2020*# *Sand Body Sky* (choreographer, director, performer), 3 min.
Award: Alfred Lambourne Program Award Winner for Movement, sponsored by Friends of Great Salt Lake organization. Award delivered virtually due to COVID-19.

Site-Specific Works

- 2020*# *Quarantine Book Club*, Zoom dance piece (choreography in collaboration with the performers), Aug. 2020. 2 dancers, 7 minutes.
Winner of *Art in Uncertain Times* grant from the Center for Latter Day Saint Arts. 50 out of 134 applicants received this grant to create a work in an online format during the COVID-19 pandemic. All applications reviewed by a 23-member jury.
- 2016 *Rubik's Cube Improvisations* (director, choreographer, performer). The Discovery Place, Charlotte, NC, June 2016.
- 2016*# *Roof Fitting* (choreography and performance). Site-specific solo. 7 minutes.
On-Site/In-Site: A Downtown Winston-Salem Dance Festival, Kranky's Coffee rooftop, Winston-Salem, February. Adjudicated festival of international artists presented by Helen Simoneau Danse.
- 2014 *Sightlines*. Wexner Center for the Arts, The Ohio State University, Columbus, OH. 16 dancers, 10 min.

RESTAGED ORIGINAL WORKS

- 2017 *Faction 6-3-1*, Northwest School of the Arts Fall Repertory Show, Charlotte, NC, September 2017. 10 dancers, 17 min.
- 2015 *Cups of Knees and Elbows*, UNCC Fall Department Concert, Belk Theater, Charlotte, NC. 12 dancers, 9 min.
Reset piece originally created in 2012 for BYU's DancEnsemble for UNCC Performance Practicum course in Fall 2015.
- 2015* *Silt*, Excerpt, reimagined (choreography and performance), UNCC Faculty Concert, Belk Theater, Charlotte NC. Solo, 7 minutes.
Intermedia piece with paper installation, investigating ideas of place through the crossover of landscape and the human body, site-specific research process.

JOURNAL PUBLICATION

- 2018 Barker, Rachel. "Educator, Artist, Researcher: A Synergistic Relationship." *Dance Education in Practice*, 4:4, 13-18, DOI: 10.1080/23734833.2018.1529481.

PRESENTATIONS

- 2020* Barker, Rachel and Stephanie Breinholt (Theater professor, BYU). "Voice and Movement." Workshop at Future(s) of Dance Education(s) conference, Trondheim, Norway, April 23–25, 2020. Cancelled due to COVID-19.
- 2018, 2019* Barker, Rachel and Jessie Laurita-Spanglet (Wake Forest University). "Methods for Teaching Collaboration: The Delicate Dance of Learning to Lead and Follow." Workshop at NDEO Conference, Miami, FL, Oct. 2019 and NCDEO (North Carolina Dance Education) Conference, Charlotte, NC, Jan. 2018.

Focus on methods for creating duet and/or partnering material.

- 2018* Barker, Rachel. "Choreography in Context: Dance Beyond the Theater." Presentation at NDEO Conference, San Diego, CA, Oct. 2018.
Presented about the mixed theory and practice course I developed for the UNCC BA in Dance Program entitled "Choreography in Context"
- 2017* Barker, Rachel, Tammy Carrasco (SUNY Brockport), and Ani Javian (Ohio University). "Reconsidering Hierarchical Structures: Promoting Agency in Pedagogical and Artistic Practices." NDEO Conference, San Antonio, TX, Nov. 2017.
Panel discussion of pedagogical efforts to increase awareness of power structure in the classroom; shared experiences in teaching improvisation and my collaborative choreographic process when working with students.
- 2017* Barker, Rachel, Tammy Carrasco (SUNY Brockport), and Ani Javian (Ohio University). "The Personal is Political: The Pedagogy of Improvisation as Action." NDEO Conference, San Antonio, TX, Nov. 2017.
Movement workshop presentation discussing and guiding others through the practice of compositional improvisation as a means for community-building, an understanding of relationship to others, and awareness of individual efforts towards a larger purpose.
- 2017* Barker, Rachel. "Moving Art: How to Connect Dance and Visual Art." UNCC Art Connects Symposium, City Center Campus, Charlotte, NC, Apr. 2017.
Presented to K-12 visual art educators on how to incorporate dance in art classes, providing them with practical movement applications for contemporary art pieces.
- 2016* Barker, Rachel. "Improvisation, Audience Engagement, and Site-Specific Work: Education Through Artistry." UNCC Dance Department Research Forum, Charlotte, NC, Dec. 2016.
Presented about my creative research on improvisation and awareness, site-specific work in Sedona, and crossovers between my artistic work and dance education.
- 2016* Barker, Rachel, Ann Dils, and Karen Hubbard. "Dance Curriculum Reform: Responding to our contexts and to 21st century students." NDEO Conference, Washington D.C., Oct. 2016.
Presented about curriculum reform in UNC Charlotte's Department of Dance, specifically about my work with the revision of the Dance Education curriculum and development of a new course promoting creation of dance in context of environments, audiences, and communities.
- 2016* Barker, Rachel, Tammy Carrasco (Assistant Professor, SUNY Brockport), and Ani Javian (Visiting Professor, Ohio University). "Improvisation in Contemporary Technique: Unlocking Potential and Curiosity." NDEO Conference Washington, D.C., Oct. 2016.
Movement workshop focusing on improvisation and its multiple pedagogical uses in dance curriculum, particularly the contemporary technique class.
- 2016* Barker, Rachel. Juried work group at Now Next Dance/Leadership Institute, Washington, D.C., Jun. 2016.
Addressing questions around process and product in dance-making.
- 2016* Barker, Rachel. "Improvisation and 'Technique'—One and the Same?" NCDEO Conference, Greensboro, NC, Jan. 2016.

Led movement workshop focused on the use of improvisation to teach fundamental physical concepts in the contemporary technique class.

PERFORMING EXPERIENCE

- 2019* *As Long as I Can Take it Back*, choreographer and performer, 13 min. Mudson Works-in-Progress Series, Marmalade Library, Salt Lake City, UT.
- One of seven other artists selected to present work-in-progress at ongoing Mudson series. Audience: 70.
- 2018 *Cafune Project Improvisations*, in collaboration with Eric Mullis and Rachel Rugh. Belk Theater, UNC Charlotte.
- 2017 *Ardhanariswara*, performed and created in collaboration with Kaustavi Sarkar. Faculty Research Forum, Belk Theater, UNC Charlotte. Also performed at Shakti Concert, Dixon Place, NYC.
- 2016 Phuzz Festival Helen Simoneau Danse, Millennium Center, Winston-Salem, NC.
- 2014 Core company member and rehearsal director, *Sullivant's Travels*, choreography by Stephan Koplowitz in collaboration with the dancers. Sullivant Hall, The Ohio State University, Columbus, OH.
- 2014 *Bloom*, choreography by Melanie Bales, Riffe Center Theater, Columbus, OH.
- 2013 *Hendrix Redux*, choreography by Bebe Miller, Riffe Center Theater, Columbus, OH.
- 2013 *Cornering of a Hare*, choreography by Paige Phillips, Urban Arts Space Gallery, Columbus, OH.
- 2013 *Floating Field*, choreography by Tammy Carrasco in collaboration with the dancers, Recreational Center for Physical Activity, The Ohio State University, Columbus, OH.
- 2012 *Commonplace*, choreography by Susan Hadley, Mershon Theater, Wexner Center for the Arts, Columbus, OH.
- 2011 **Guest Dancer, The Neta Dance Company, New York, NY.** Neta Pulvermacher, Artistic Director. *2280 Pints*, Rose Wagner Blackbox Theater, Salt Lake City, UT. Evening-length performance.
- 2010 **Company Member, Headwaters Dance Company, Missoula, MT.** Amy Ragsdale, Artistic Director. Performed the following pieces in The Montana Suite:
- *The High Line*, choreography by **John Jasperse**
 - *Angel Feet*, choreography by **Lar Lubovitch**
 - *100 Miles from Forsyth*, choreography by **Donna Uchizono**
 - *The Boulder Batholith*, choreography by **Jane Comfort**
- Premiere: Missoula Children's Theater, Missoula MT and Myrna Loy Center Theater, Helena, MT.
- 2009 *Paint, Plastic, and Water*, choreography by Sofia Gorder, Steeped Warehouse, presented by Brolly Arts H2O Sugarhouse, Salt Lake City, UT.
- 2009 *Spin Cycle*, choreography by Shannon Vance, Graduate Thesis Concert, Hayes Christensen Theater, University of Utah, Salt Lake City, UT.
- 2008 **Prana Dance Theater, Seattle, WA.** Amy Sennett, Artistic Director.

HUSHed, choreography by Amy Sennett, Velocity MainSpace Theater, Seattle, WA.

Soloist, *Faiza, Human Body of War* (excerpt), choreography by Amy Sennett, Velocity MainSpace Theater, Seattle, WA.

2007–2008

Company Member, Khambatta Dance Company, Seattle, WA. Cyrus Khambatta, Artistic Director. Contact improvisation-based company with a focus in site-specific work.

- Untitled performed improvisation, choreography by Cyrus Khambatta and company, Fireside Festival, Camp Long Lodge, Seattle, WA.
- *Love Story*, choreography by Cyrus Khambatta in collaboration with the dancers, Beyond the Threshold International Festival, Seattle Events Center, Premier Broadway Performance Hall, Seattle, WA.
- Site-specific excerpts, *The Brewery*, Georgetown, WA.
- Site-specific Variations, choreography by company members, Georgetown, WA.

2007

Gauge, choreography by Keith Johnson, Broadway Performance Hall, Seattle, WA.

2007

The Simon Project, choreography by Jill Leversee and Marlo Martin of oaklanDrive Seattle MainSpace Theater, Velocity Center, Seattle, WA.

ADMINISTRATIVE EXPERIENCE

2014

Producer, *Sightlines*, The Ohio State University, Columbus, OH.

Secured venue, created marketing and publicity materials for self-produced concert.

2008-2011

Dance Department Head, Highland High School, Salt Lake City, UT.

- Produced 6 concerts, served as choreographer/assistant director for 3 musical productions, and co-produced 3 other concerts in collaboration with the performing arts department.
- Specific duties: Oversaw creation of marketing and publicity materials, program design, ticket sales and management, costume design and creation.
- Organized and conducted Highland High Dance Company auditions for three consecutive years.

2008

Co-producer, *Mosaic: An Evening of Dance and Art*, Velocity MainSpace Theater, Seattle, WA.

Co-produced independent show with 4 other choreographers and presented my own work. Secured and handled all venue responsibilities, money allocations, publicity and marketing materials.

AWARDS/GRANTS/FELLOWSHIPS

2020

American College Dance Association (ACDA) Festival. “Parched Chalk// I See You” was selected for the Gala Concert and as 1st Alternate for the 2020 Nationals ACDA Concert.

2020

Travel Funding, \$3128. Awarded by the BYU Department of Dance to fund travel for presentation at *Future(s) of Dance Education(s)* Conference in Trondheim, Norway. Cancelled due to COVID-19.

2020

Professional Development and Research and Creative Activities Grant, \$3000. Awarded by the BYU College of Fine Arts and Communications (CFAC) to produce a collaborative professional dance concert in fall of 2020.

- 2020 Mary Lou Fulton Award, \$1451. Awarded by BYU Department of Dance to fund travel for research presentation at the 2019 NDEO Conference in Miami, FL.
- 2020 Mary Lou Fulton Award, \$3463. Awarded by BYU Department of Dance to fund travel and housing for 10 students to perform “Parched Chalk // I See You” at the Breaking Ground Festival in Tempe, AZ.
- 2019 Professional Development and Research and Creative Activities Grant, \$400. Awarded by BYU CFAC for *Locus Dance Film Project (now Sedimented Here)*.
- 2018 Laycock Endowment, \$5960. Awarded by BYU CFAC for *Locus Dance Film Project*.
- 2018 Film and Media Funding, \$10,000. Awarded by BYU CFAC for *Locus Dance Film Project*.
- 2018 Travel Grant, \$1250. Awarded by BYU Department of Dance to fund travel for presentation at NDEO Conference in San Diego, CA.
- 2018 Mini-Diversity Grant, \$600. Awarded by the UNC Charlotte College of Arts and Architecture for *Cafune Project Mixed Media Performance*, Charlotte, NC.
- 2017 UNC Digital Arts Making Grant, \$1460. Awarded for *Cafune Project Mixed Media Performance*, Charlotte, NC.
- 2016 North Carolina Dance Alliance Choreography Fellowship, \$1000. Sole recipient of this award to promote creation and performance of new work in Spring 2017.
- 2015–2016 Faculty Research Grant, \$6000. Awarded by UNC Charlotte to support creative/scholarly research projects, in response to my research proposal to create a piece investigating ideas of awareness in improvisation and performance.
- 2014 Alumni Grant for Graduate Research and Scholarship. Awarded by the Ohio State University for MFA project research; one of 16 graduate students selected from across the university.
- 2014 Vera J. Blaine Special Projects Award, The Ohio State University Dance Department. Recipient of small award for research.
- 2014 Semester Funding Initiative, The Ohio State University Dance Department. Small award for research.
- 2013 Scholarship, Salt Dance Fest, University of Utah Dance Department. Half tuition to attend workshop.
- 2012–2015 Distinguished University Fellowship, The Ohio State University. Nominated by the Dance Department and selected by the graduate school to receive an unprecedented three years full funding for tuition, fee waiver, and stipend.
- 1999–2003 Honors at Entrance Scholarship, University of Utah. 4 years full tuition awarded upon basis of keeping a 3.5 GPA or higher.
- 1999 Presidential Full-Ride Scholarship, Utah State University.
- 1999 Half-tuition university scholarship, Brigham Young University.

CITIZENSHIP

ACADEMIC SERVICE

Department of Dance, Brigham Young University

- 2020 Consultant, BA Revision Committee.
Attend multiple meetings to discuss revision of the BA program. Not an official member, but have been present and actively contributing at almost every meeting.
- 2019–Present Member, Department Funding Committee. Meet once each semester to discuss funding proposals and recipients.
- 2019–Present Member, Department Scholarship Committee. Meet once annually to evaluate and rank dance majors to receive yearly department sscholarships.
- 2018–Present Member and Advisor, BFA Committee.
Attend bi-monthly meetings to discuss and further growth of the newly established BFA program; met with 6 BFA students to advise them towards graduation.
- 2018–Present Director, Senior Concert. Organized production and publicity of senior Projects Showcase in fall and spring. Mentored multiple students in the choreographic process to ensure readiness.
- 2019 Member, Search Committee for World Dance Assistant Professor position. Reviewed candidates for Visiting Faculty position; attended meetings to discuss outcome and help plan campus interviews.
- 2019 Director, Faculty Concert and Senior Showcase. Produced and curated the BYU Dance Faculty Concert in the Richards Building Theatre; a combined show with four faculty works and three senior works.
- 2018–2019 American College Dance Association (ACDA) Coordinator.
Organized and registered department for attendance at Northwest Regional Conference, including all adjudicated and non-adjudicated dance pieces, 7 faculty members for attendance and teaching presentations, 30 students, and 4 musicians. Provided tech information and oversaw performances at formal and informal concerts. Booked lodging for all, attended conference as faculty representative, and supervised students at the conference.
- 2018–Present Adjudicator at BFA, BA, Dance Department Scholarship Auditions, and Contemporary Area Company auditions, including DancEnsemble/Kinnect, and CDT virtual adjudication.
- 2012 Faculty Show Representative. Taught phrasework to auditionees, managed selection of students into various pieces in the show.

Department of Dance, University of North Carolina at Charlotte

- 2015–2018 Dance Education Coordinator.
Directed the Dance Education program: recruit and mentor students in the program, revise and create curriculum, arrange and oversee student clinicals and student teaching in schools/community settings, facilitate opportunities for dance education students to participate in state and national dance education conferences.
Major contributions:

- Revision of dance education curriculum, increased enrollment in dance education program by 100%, reinstated dance education concerts, inviting over 14 public schools to campus for department concerts Fall '16 and Spring '17.
- Broadened scope of dance education program to move beyond the public schools, and encompass additional ways of teaching as reflected in our students' interests, such as community centers, studios, and after school programs through creation of teaching internships, volunteer opportunities, choreographic and performance opportunities in the community.
- Creation of new course for curriculum "Choreography in Context."

2015–2018	Dance Education Student Mentor. Guided various Dance Education students and prospective students in questions of advancement through the program, choreographic mentor for students presenting work at NCDEO and ACDA festivals, provided guidance/letters of recommendation for students attending summer and winter dance intensives. Student Teaching mentee, Makayla Church, received the NC State Award for Best Student Teacher, 2018.
2016–2017	Member, Scholarship of Teaching and Learning Grant Committee. Adjudicated grant proposals submitted by UNCC professors.
2015–2018	Member, Recruitment Committee. Attended department recruitment events and tours, introduced prospective students to the department.
2015–2018	Member, Professional Education Committee. Discussed and offered input on education policies across all colleges.
2015–2018	Member, EdTPA Liaison Committee. Coordinated EdTPA content (anticipated state licensure requirement to assess students' readiness to teach) and implementation across education licensure programs.
2015–2018	Member, Arts and Education Committee. Discussed arts education-related issues as they pertained to the Dance Ed licensure program.
2015–2018	Member, COAA Faculty Council. Discussed and effected changes in faculty matters within the College of Art and Architecture, such as bylaws, documents on research, promotion, tenure, etc.
2016	Member, Search Committee for Director of Music for Dance Lecturer position.

PROFESSIONAL SERVICE

2021 (upcoming)	Judge, Sterling Scholar Dance Finals Competition, State of Utah, Zoom.
2019–2020	Judge, Sterling Scholar Dance Semi-Finals Competition, Westlake High School, Saratoga Springs, UT.
2019	Board Member and Manuscript Reviewer, <i>Journal of Dance Education</i> .
2013	Work study, Salt Dance Fest, Salt Lake City, UT. Helped run workshop—monitoring classes, controlling moneys and sales, managing set-up for concerts and lectures.
2010–2012	Adjudicator, Jennifer Hansen Premier Dance Center, Salt Lake City, UT.

Adjudicated for company competition teams.

2010–2012 Adjudicator, All Starzz Competition, Idaho Falls, ID.
Adjudicated over 200 competition team pieces.

2010–2012 Judge, Sterling Scholar in Dance Competition/Dance Company Auditions, East High School, Salt Lake City, UT.

COMMUNITY CITIZENSHIP SERVICE

2015–2018 Outreach teaching coordinator, UNCC.
Facilitated teaching opportunities for UNCC students and myself at various organizations and festivals: Playing for Teens Nonprofit, Montclare Elementary School, Camino Community Center, United Community School, The Sandwich Festival, Kids Festival, The Discovery Place, Symphonies for Kids.

2007–2008 Community outreach with Khambatta Dance company.
Taught ongoing outreach classes in contemporary dance/hip-hop and choreographed for school performances at the following community centers Nature Consortium Teaching Artists, Cooper Elementary School, Mercer Island Boys & Girls Club, Whitecenter Community Center, Yesler Community Center.

2003–2014 Outreach Dance Specialist, Salt Lake City, UT.
Taught classes incorporating movement with core curriculum concepts at Eastwood Elementary School, Jordan Way Elementary School, Rosslyn Heights Elementary School.

2006–2018 Teaching various dance classes at LDS church-sponsored events.

INTERNATIONAL COMMUNITY SERVICE

2010 Volunteer, Charity Anywhere, Patzicia, Guatemala.
Taught dance and ESL classes to students at the Mesoamericano School. Built classroom and developed other construction projects. Educated families in gardening and food preservation.

2007, 2010 Volunteer, Families Helping Families, Puerto Penasco, Mexico.
Constructed cinderblock homes for families in need.

2002 Volunteer, HART Expeditions, Ghana, Africa.
Taught community classes on healthcare, nutrition, and prevention of the Buruli Ulcer disease. Worked with local healthcare workers to assess patients with Buruli Ulcer and attend to them medically.

PROFESSIONAL DEVELOPMENT

Improvisation, Contact Improvisation, Composition

2020 Bebe Miller, Composition, Landing Space Project, Zoom.

2019 Ann Carlson, Voice and Movement, Ririe Woodbury Workshop, Salt Lake City, UT.

2018 Frantic Assembly, Devising and Physicality, Eccles Theater, Salt Lake City, UT.

- 2018 Steve Koester, Composition, Ririe Woodbury Move-It Workshop, Salt Lake City, UT.
- 2016 Alicia Grayson, Contact Improvisation Festival, Asheville, NC.
- 2015 David Dorfman, National Dance Education Organization (NDEO) Conference, Phoenix, AZ.
- 2015 Vida Midgelow, The Ohio State University, Columbus, OH.
- 2015 Gabriel Forestieri, site-specific improvisation, Salt Lake City, UT.
- 2015 Kent Despain, The Ohio State University, Columbus, OH.
- 2013–2015 Bebe Miller and Susan Rethorst, The Ohio State University, Columbus, OH.
- 2011–2014 Miguel Gutierrez, Eiko and Koma, and Chris Aiken, Salt Dance Fest, Salt Lake City, UT.
- 2007–2008 Cyrus Khambatta, contact improvisation, Seattle, WA.
- 1999–2003 Stephen Koester, University of Utah, Salt Lake City, UT.

Somatics, LMA, Dance Science

- 2017 Laban Movement Analysis Workshop, Winston-Salem, NC. Instruction from Alexandra Beller.
- 2016 Bill Evans Somatics Conference, Geneva, NY. Instruction from Bonnie Bainbridge Cohen, Martha Eddy, Debra Knapp, Bill Evans, and Ginny Welmerding.
- 2013–2015 Alexander technique, The Ohio State University, Columbus, OH. Instruction from Dale Beaver, 2 semesters.
- 2014–2015 Pilates, The Ohio State University, Columbus, OH. Instruction from Christina Providence.
- 2011–2016 The Point Pilates, Salt Lake City, UT. Instruction from Holly Mason.
- 2014 Dance Kinesiology Conference, University of Utah, Salt Lake City, UT. Pamela Gerber, University of Utah (somatics); Pamela Matt, Arizona State University, Emeritus (ideokinesis).
- 2013 The Ohio State University, Columbus, OH. Bebe Miller (Body Work), Dr. Susan Turner (anatomy).
- 2000 Kinesiology and conditioning, University of Utah, Salt Lake City, UT. Instruction from Sally Fitt.

Contemporary/Modern

- 2016 Donnell Oakley, Gibney Dance Center, New York City, NY.
- 2016 Marea Remalia, Gaga technique, Now/Next Dance Workshop, Washington, D.C.
- 2015 Bill Evans, RDT Workshop for Teachers, Salt Lake City, UT.
- 2012–2015 The Ohio State University, Columbus, OH. Notable master classes and workshops: Thomas Hauert, Faye Driscoll, Pavel Zustiak, Stephan Koplowitz (site-specific workshop), Angie Hauser, Talvin Wilkes, Darrell Jones, Bebe Miller, Stephanie Nugent, Jenna Reigel, and Ohad Fishof (Gaga technique).
- 2013–2014 Kyle Abraham, Paul Matteson, and Oliver Steele. Salt Dance Fest, University of Utah, Salt Lake City, UT.
- 2011 Charlotte Boye-Christensen, Ririe Woodbury Summer Workshop, Salt Lake City, UT.
- 2010 Chara Huckins and Zvie Gotheimer, RDT Workshop for Teachers, Salt Lake City, UT.
- 2007–2008 Keith Johnson, Strictly Seattle Summer Intensive, Seattle, WA.

2007–2008 Wade Madsen and Michele Miller, Velocity Dance Center, Seattle, WA.

Dance Writing

2014 Marcia Siegel and Candace Feck, The Ohio State University, Columbus, OH.

2014 Maura Keefe, Salt Dance Fest, Salt Lake City, UT.

Technological Skills

Basic Logic Pro X, Basic Final Cut Pro 10, Basic Isadora.

MEMBERSHIPS AND AFFILIATIONS

2015–Present Member, National Dance Education Organization (NDEO).

CERTIFICATIONS

2015 Pilates Reformer 1 and Movement Principles, Balanced Body, Columbus, OH.

2008 Utah State Secondary Education, Level 1 Licensure, Dance (K-12) and English.